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1897
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CATALOGUE

OF

MODERN

PICTURES AND DRAWINGS

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 54906

ID 2616-940

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 2, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

5/- 1 Melencolia, etching by A. Durer; &c. 8
2 Miscellaneous Prints—*a parcel*
Holmes.

3/- 3 Antiquities of Cyprus, illustrated with photographs; and a number of Mounted Photographs
Frickenhaus

2/- 4 L'Amour et Psyché, by Lorenz Frolich—*unbound*
Simpson

£2. 12. 6 4a
Radcliffe

DRAWINGS, MINIATURES, Etc.

MISS M. GILLIES.

11/- 5 The Captive Daughter of Zion—miniature in oils—in chased metal-gilt frame
Mrs. E.

5/- 6 A Lady with Music; and "Love Forlorn"—two miniatures—framed
Parsons

1. 4. - 7 Two Portraits of Ladies; The Fortune-Teller; Portrait of a Gentleman; and three unfinished miniatures—on ivory 7
Miss E.

11/- 8 Mrs. Marsh, authoress of 'Two Old Mens' Tales'
9
Parsons.

M. GILLIES.

11/- 8 9 THE ABSENT FRIEND—*unframed* Parsons

£1.6.- 10 CHILDREN, by K. Greenaway—*a pair*; Figures, by De Mourier; and one other 4 Parsons.

5/- 11 TWO BAY SCENES; A Landscape; and A Head 4 Holmes.

R. WILSON, R.A.

16- 12 A LAKE SCENE Sol Slade

W. PAYNE.

14/- 13 DENHAM BRIDGE; and the Companion—*a pair* 2 Pollard.

X. GATTA.

10/- 14 A PEASANT WOMAN AND CHILDREN 2 Hill.

SIR F. BURTON.

15 HEAD OF A CHILD

M. GILLIES.

£1.8.- 16 A VENETIAN GONDOLIER Hill.

17 A BRETON MOTHER AND TWO CHILDREN

L. LOTTO (AFTER).

13/- 18 LUCRETIA BORGIA, by M. Gillies Parsons.

SIR E. BURNE-JONES.

2.17.6 19 DANAË—*a study in chalk, on red paper—unframed* W. Ward.

CORREGGIO (After).

£1. 2. - 20 Madonna and Child, by M. Gillies — Hill

M. GILLIES.

12/ 21 Desolation — Banner

PICTURES.

EARLY ENGLISH SCHOOL.

Wallis. 2

1 12. - 22 Studies of Heads—*in oils—unframed*

G. MASON, A.R.A.

5. 5 - 23 A Study of a Landscape 8×12 — Leggatt.
From the Artists' Sale

The following are the Property of A GENTLEMAN.

DRAWINGS.

3/- 25 A Rocky Pass—*chalk* 24×12 Pollard
26 Landscapes—*a pair—oval* 5×7 2

PROUT.

12/- 27 Towers 6×7 Woodrington

McALPINE.

£4. 15.- 28 Harbour Scenes—*a pair* 20×20 Philpot— 2

T. STOTHARD, R.A.

29 The Mother of Moses 18×18 Sketch.

PICTURES.

1. 5.- Wallis.

E. C. BARNES.

30 The Seamstress 18×14

E. BODDINGTON, 1865.

1. 5.- 31 A Bright Day on the River Wye, looking towards Monmouthshire 20×30

HOLLAND.

5/- 32 Venice 9×7 Hill

G. MORRIS.

10/- 33 A River Scene: Moonlight 12×10 Sinclair

R. NIBBS.

8/- 34 Harlech Castle 8×10 Bassett—

A DIFFERENT PROPERTY.

ENGRAVINGS AND DRAWINGS.

£2. 5. - 35 DEER STALKING, after Sir E. Landseer — Green

2. 5. - 36 CHEVY, after ditto, by T. Landseer — Green

2. 7. 6 37 LANDSCAPES, with sportsmen—*a pair* 15×20 — Pair 2 ens.

PICTURES.

4. 14. 6 38 FLOWERS AND STUFFED BIRDS, on a table 24×18 — Matthews

3. 13. 6 39 A THAMES BACKWATER 16×24 — Mason

G. DE BREANSKI.

4. 4. - 40 A COAST SCENE, with boats 30×40 — Banner

4. 14. 6 41 PEEL CASTLE 30×40 — Martin

A. DE BREANSKI.

4½ 42 THE WATERING PLACE 24×32 — A. Smith

7½ 43 A SCOTCH MOUNTAIN SCENE 24×36 — Shepherd

3 44 THE GLEANER'S RETURN 18×24 — Stebbing

7 45 A FARM SCENE, with children and geese 24×36 — Leyton

8 46 HURLEY LOCK 24×36 — Sinclair

8½ 47 SNOWDON, from Capel Curig lake 32×48 — Leggatt

11 48 SUNSET: Loch Katrine 30×42 — Stephens

S. ROSE.

9 49 JACOB'S JOURNEY 48×60 — Bateman

From the Strawberry Hill Collection

A. TAYLOR.

16/- 50 A Canal Scene 10×14 A. Smith

WENKFIELD.

L1. 16.- 51 A River Scene, with boats 9×12 Ashby-Sterry

DIFFERENT PROPERTIES.

DRAWINGS.

LAGUY.

8/- 52 The Letter 6×5 Homes

AUDUBON, 1827.

21.--.- 53 Tropical Birds—*a set of five* 12×10 *each* Kennedy

HOWITT.

4.16.- 54 Black Game; and Ptarmigan—*a pair* 5×7 Wallis

A. KAUFFMAN.

12.- 55 Antony and Cleopatra 5×6 oval Simpson

T. GIRTIN.

3.17.6 56 A River Scene, with house and trees 15×18 Homes

S. BOWERS.

11/- 57 Deer in a Park 10×14 A. Musell

S. BOWERS.

16/- 58 A Park Scene, with beech trees 10×14

T. ROWLANDSON.

~~59~~ The City Scrivener; and Draught Players 2

MORLAND.

60 FIGURES OUTSIDE A COTTAGE—*black and white chalk*

J. B. THELWALL.

2/- 61 SUNSET IN NORWAY 6×7 Rushton

G. WILKINSON.

12/- 62 GIRALDA TOWER, Seville 14×10 Simpson

S. PROUT.

£1.12.- 63 THE ABBEY 10×8 Ward

BARRETT.

1.2.- 64 CLASSICAL BUILDINGS 6× Miscell

J. B. PYNE.

8/- 65 A COAST SCENE 9×12 Davis.

D. ALLAN.

2.5.- 66 SELLING CUPIDS 16×14 Leggatt
From the Gibson Craig Collection

G. G. SMITH.

18/- 67 A LANDSCAPE 7×10 Harris

R. W. BROWN.

1.7.- 68 ROSLYN CASTLE—*circle* . 18″ Davis

PICTURES.

L. MONTAGANI.

5.--- 69 THE GUITAR PLAYER 30×36 Lehmann

H. REDMORE.

16.16.- 70 A SHIP, driven on a lee shore 32×42 Green

A. M. CASWELL.

£5. 5.- 71 Little Pigs 20×24 Maitland

SIR E. LANDSEER, R.A.

16. 16.- 72 A King Charles' Spaniel 10×14 Fraser

A. VERHOOSEN, 1869.

5. 5.- 73 Poultry—*a pair* 5×6 Renton 2

L. J. WOOD.

4. 12.- 74 Huy on the Meuse 20×14 Mitchell

SIR J. REYNOLDS.

30. 9.- 75 Nelly O'Brien 30×40 Parsons

GAINSBOROUGH.

4. 15.- 76 A Lady 30×24 Wiggell

W. P. FRITH.

3. 12.- 77 On the Pier 12×20 A. Smith

ROQUEPLER.

2. 5.- 78 A Musical Party 16×14 Falcke

BRILL.

2. 2.- 79 A Landscape, with St. Mark 14×10 Cohen

G. ROMNEY.

2. 5.- 80 The Dentist 10×12 Brew

VENETIAN SCHOOL.

£1. 15. - 81 A Nobleman 45×36 Turner

JERVAS.

18 - 82 Dr. Warburton 10×9 Parsons.

TIEPOLO.

1.5. - 83 Herod's Feast 16×24 Brew

E. J. NIEMANN.

11. 11. - 84 Morning; and Evening—*a pair* 15×18 Copsey 2

F. MULLER GOSSEN.

4. 4. - 85 Full Speed Ahead 24×18 Simpson

F. MULLER GOSSEN.

7. 7. - 86 After the Gale 40×50 Mason

W. J. SHAYER.

12. 1.6 87 Partridge Shooting; and Snipe Shooting—*a pair* 6×9 Leggatt 2

W. J. SHAYER.

13. 13. - 88 A Straw Yard; and A Pony and Dogs—*a pair* 7×7 Leggatt 2

J. S. Cotman

~~E. M. DOUGLAS.~~

16. 16. - 89 ~~Highland Cattle in the Snow—*unframed*~~ Sea piece (drawing) 10×14 Dopan

T. R. MILES.

9. 17 6 90 The Pier Head, Douglas, Isle of Man: A farewell to the outward bound 48×36

F. FITZ PATRICK.

£15. 15. - 91 A Portrait of "Bend Or" 24×30 — Mundy

F. FITZ PATRICK.

92 A Portrait of "Orme" 24×30

CARL SCHLOESSER.

9. 19. 6 — 93 The First Glass of Beer 18×14 — Wallis

P. PRIOLO.

4. 5. - — 94 The Death of Thomas a'Becket 8×12 — Baron

BUTTERWORTH.

5. - . - — 95 A Sea Piece 8×12 — Pallard

~~BIENASCHI.~~

5. 5. - — 96 ~~A Landscape with figures~~ 2 Engravings, Jerusalem etc — Lehmann

BONINGTON.

5. 15. 6 — 97 A Landscape, with castle in distance 10×14 — Wallis

J. S. NOBLE.

10. 10. - — 98 Interior of a Stable, with horse and dog 9×14 — Price

E. HAYES.

9. 9. - — 99 A Coast Scene, with shipping 7×14 — Rice

T. LLOYD.

13. 13. - — 100 Haymaking 14×20 — B. Taylor (Shepherd)

T. DANBY.

£9.19.6 101 A Wreck 20" circle Lady Glengattock

C. T. HARRIS.

11/- 102 Grapes—*monocrome* 18×14 Simpson

C. T. HARRIS.

10/- 103 A Vase of Flowers 10×7 John

9.9.- 104 Coloured Prints, after A. Kauffman—*a pair* Wilkins 2

22.- 105 La Lecture de la Bible, after Dubufe ; &c.—*prints* Wilkins 3

MODERN.

6.6.- 106 A Bull and Cows ; and Horses—*a pair* 20×25 Wilkins 2

S. RUYSDAEL.

15.15.- 107 A Landscape, with cottages and figure 9×14 Wilkins

W. MELLOR.

7.7.- 108 The Fairy Glen 27×33 Green

R. EBERLE.

15.15.- 109 Sheep, in a storm 18×20 Meehan

G. ARMFIELD.

6.6.- 110 Dogs, in a corn field 15×18 Meehan

BREUGHEL.

5.5.- 111 The Tower of Babel 16×18 Meehan

THE PROPERTY OF A GENTLEMAN.

£1. 5.- 113 The Country Butcher, after Morland--*coloured;* and An Engraving 2 Whistle

G. HICKIN.

6.-.- 114 Cocks Fighting 12×16 Renton

UNKNOWN.

22. 1.- 115 A Concert 40×50 Simmons

J. CLAYTON ADAM.

18. 18.- 116 A Landscape, with sheep 18×20 Wallis

G. HICKIN.

3. 13. 6 117 A Landscape, with birds 24×18 Williams

J. L. FRISCH.

2. 5.- 118 A Harvest Field 14×20 Marcus

SHAYER.

14. 14.- 119 Ploughman's Rest 24×30 Simpson

C. SMITH.

3. 15.- 120 Eel Pots, near Bray 15×20 Fraser

J. SURTEES.

5. 15. 6 121 A River Scene 16×20 Wallis

W. F. WITHERINGTON, R.A.

16. 16.- 122 A Hay Field 18×25 Shepherd

A DIFFERENT PROPERTY.

T. B. HARDY, 1884.

£8. 13. 6 — 123 A Coast Scene, with boats 18×26 — Leggatt

YEEND KING.

18. 18. - — 124 Abingdon 21×30 — Kennedy

C. S. LIDDERDALE.

3. 10. - — 125 The Vicar's Daughter 20×15 — Bowden

14. 3. 6 — 126 Multiplication is Vexation 25×18 — Bowden

C. S. LIDDERDALE.

5. 5. - — 127 The Belle of the Village 20×16 — Harris

C. S. LIDDERDALE.

4. 14. 6 — 128 In Disgrace 20×16 — Bowden

C. S. LIDDERDALE.

3. - - — 129 A Girl, in black hood 18×14 — Bowden

C. S. LIDDERDALE.

3. 10. - — 130 A Spanish Beauty 18×14 — Bowden

STUART LLOYD.

21. - - — 131 St. Neots, Huntingdon 18×30 — Dobell

C. S. MOTTRAM.

8 — 132 Return of the Fishing Boats 20×30 — Mitchell

R. H. NIBBS.

6½ — 133 The Wreck on the Goodwins 20×30 — Morris

T. M. RICHARDSON.

14 — 134 In Glen Strae, Skye 15×30 — Leggatt

PICTURES.

C. COLLINS.

15½ — 135 The Homestead 24×32 — Kennedy

J. F. HERRING.

22 — 136 The Timber Cart, fox hunt in the background 30×26 — Turner

F. GOODALL, R.A.

63 — 137 The Return from the Sugar Cane Field 18×36 — Tooth

C. S. LIDDERDALE.

£4. 5. — — 138 The Haymaker 20×15 — Shepherd

4. 4. — — 139 Listening 24×18 — Morris

15 — 140 The Squire's Daughter 36×24 — Hill

7 — 141 A Fair Maid 24×20 — Hill

8½ — 142 Going to the Well 30×20 — Hill

11½ — 143 At the Spring 30×20 — Wallis

C. S. LIDDERDALE.

10	144	An Interesting Story 10×30	Hill
8½	145	At the Well, 1892 33×24	Wroe
£5.—.—	146	Late for School 18×14	C Taylor
7	147	Returning from Market 27×20	Wallis
5	148	Empty Handed 27×20	Morris
11	149	Red Ridinghood 33×22	Shepherd
12½	150	Going to Market 33×22	Wallis
10½	151	Too Late 27×18	C Taylor
5	152	Expected News 20×15	Morris
7½	153	The Trysting Place 27×18	Wroe
9½	154	Returning from the Orchard 20×15	Shepherd
13	155	Resting 36×27	Wallis
8½	156	Empty Handed 30×20	Wroe
16½	157	The Errand 36×24	Simpson
10	158	Torn Nets 27×18	Wallis
3½	159	Reduced Circumstances 24×16	Wroe
13	160	The Blackberry Gatherer 30×30	Shepherd
8	161	The Novel 33×24	Wroe.
7	162	Pleasing Memories 24×20	Major Ray
8½	163	Returning from the Well 33×22	Simpson
8½	164	Expectation 33×22	Hill
8½	165	Pleasing News 33×22	Simpson
7	166	The Industrious Maid 27×18	Hill
12½	167	The Beggar 27×18	Taylor

J. WEBB.

7½ 168 A Lock Scene 30×22 McKay

J. WEBB, 1881.

7½ 169 A Coast Scene, with boats 16×20 Ballard

C. W. WYLLIE.

22 170 Burnham 16×30 Dabell

FINIS.

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